

HOME & DESIGN

A TIMES OF INDIA PUBLICATION

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ARCHITECTURE

RESIDENTIAL

Homes that craft a contemporary identity through their design

PROJECT: ROOMS ▼ INTERIOR DESIGNER: AARTI AGGARWAL, KNOCK ON WOOD

TEXT: AZIZ AMIN

IMAGES: BHARAT AGGARWAL



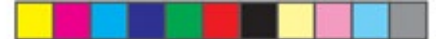
Additional Info

- AREA: 800 SQFT
- LOCATION: GURGAON, NCR



Knock on Wood uses a lot of wood along with exposed bricks to create personal spaces for two growing siblings.

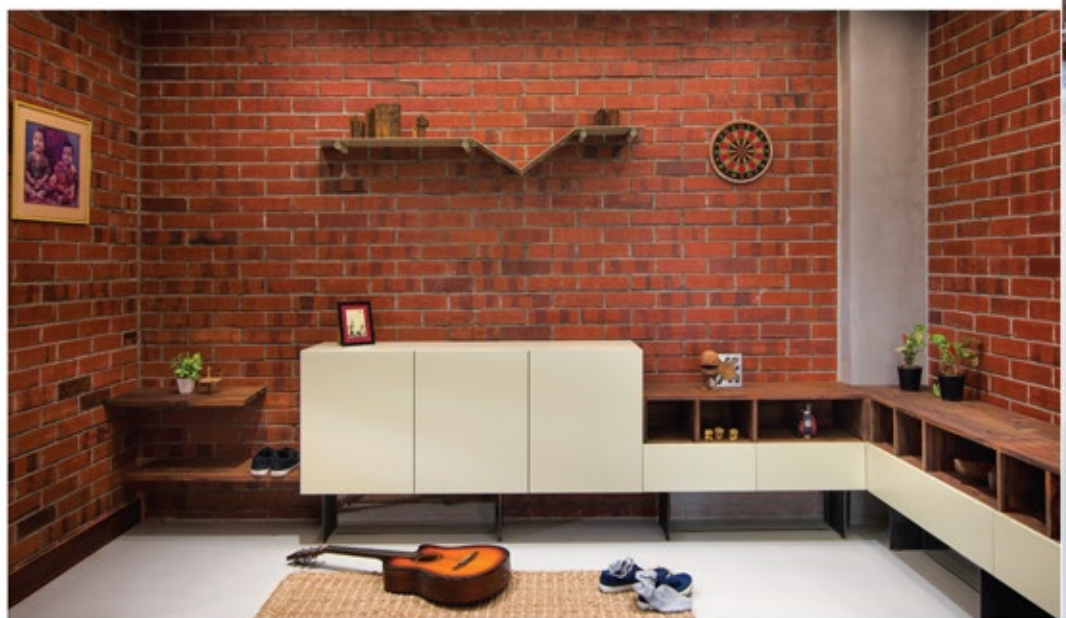




FYI

The furniture is designed in raw wood to maintain the rustic consistency of the exposed bricks.

The Goels' association with Knock on Wood dates back to the mid '90s when the design firm created nurseries for their newborn twins — Kanika and Kartik. About 20 years later, the task to design rooms for the twins was administered to Knock on Wood yet again. This time, the design process was not as simple — the twins had grown into young adults in the process of exploring their own personalities, likes and hobbies. The new private spaces had to serve as soulful rooms that would complement their lifestyle and individual tastes. The location of the house brings in an ideal mix of nature and serenity packed away from the hustle and bustle of the city, yet in the heart of Gurgaon.





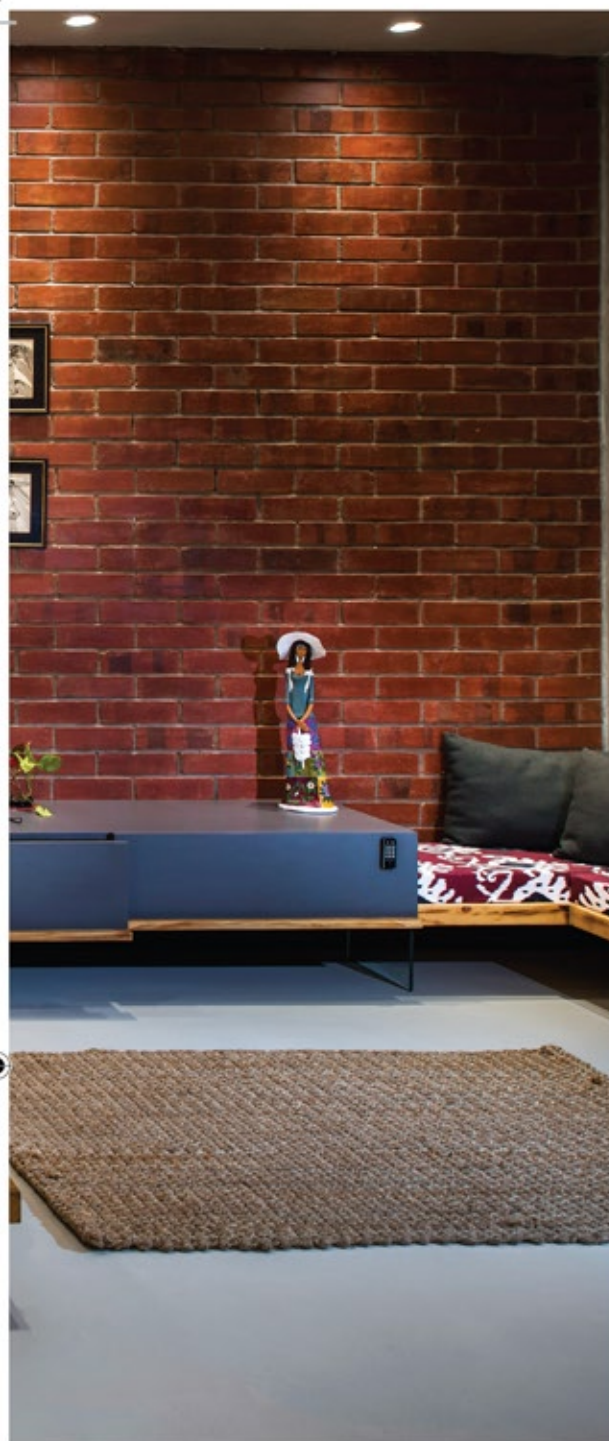


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One of the most challenging aspects of the project was marrying the furniture with brick. We had to tone down the colours to complement the existence of brick, which has an extremely strong presence on its own.

– Aarti Aggarwal, Principal Designer, Knock on Wood





All vertical surfaces, like the bedback and cabinet shutters, are lacquered whereas all horizontal surfaces from the shelves to the platform of the bed are made from pine wood, binding the room in the same visual language.



Kanika's bedroom is an interesting canvas that depicts her creative soul. An unusual combination of pine wood and grey adorns her room against a backdrop of exposed brickwork. The dark, relaxing grey hue is complemented by the pop of colour that comes from the furnishings. Her study area sports lacquer cabinets that require less maintenance and help cut clutter. The bed doubles up as a sitting area where Kanika can lull into relaxation. The side table on the other end of the bed works its way to the dressing table maintaining a visual connectivity, while the wooden swing, suspended from the ceiling, adds to the warmth of the space. All in all, the space offers a soothing environment with a sense of calm.





COLOUR PALETTE

White and grey is used with teakwood and exposed bricks. A pop of blue accentuates the space.

Kartik's room is designed around his inclination towards music. An avid guitar player, Kartik has a wide collection of guitars, which are hung on the wall (when not in use) and make for interesting wall decor. An unusual chair is placed near the window for him to plug and play or simply enjoy the view. Adding sophistication and style to the room is the bed that carries a rustic edge. "In order to pave the way for Kartik's smooth transition from a teenager to an adult, we have blended lacquer, a playful material, with teak, a mature material to produce designs that are appealing and can serve him well for another 10 years or more," says Aggarwal. The interiors of the room are drenched in white to make it look airy.

THE SPECS

Doors: Handcrafted
Hardware: Hettich
Furniture: Knock on Wood
Bath, Basin, Taps, Toilet: Kohler



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The rooms can be described as modern and minimalistic, yet cozy and warm in their overall aesthetics.

— Aarti Aggarwal, Principal Designer, Knock on Wood

